

*Dedicated to the victims of the Great War (1914-1918)
and other wars*

Lamentations and Prayer

1. Icirco ego plorans

(Lamentation 1, 16)

2. Oculus meus adflictus est

(Lamentation 3, 49; 2, 21; 3, 51; 5, 11)

3. Fac me audire mane

(Psalm 143, 8)

Lamentations and Prayer

1. Idcirco ego plorans

♩ = 63 Dolente

The musical score is arranged in a system with ten staves. The vocal parts (S1, S2, S3, A1, A2, A3) are in treble clef, and the instrumental parts (T1, T2, T3, B1, B2, B3) are in bass clef. The score is divided into five measures, each with a different time signature: 3/4, 4/4, 3/4, 4/4, and 3/4. The vocal parts feature dynamic markings of *mf* and *f*, and lyrics 'a' and 'A' with a sharp sign. The instrumental parts are mostly rests.

Vocal Parts:

- S1, S2:** *mf* (measures 3-4), *f* (measure 5). Lyrics: a
- S3, A1, A2, A3:** *mp* (measures 1-2), *mf* (measures 3-4), *f* (measure 5). Lyrics: A, a

Instrumental Parts:

- T1, T2, T3, B1, B2, B3:** Rests throughout.

6

molto f *p*

S1
a

S2
a

S3
a

A1
a

A2
a

A3
a

T1

T2

T3

B1

B2

B3

9 ♩ = 88

S1
S2
S3
A1
A2
A3
T1
T2
T3
B1
B2
B3

mp Id - cir - co e - go plo - rans et
mp Id - cir - co e - go plo - rans et
mp Id - cir - co e - go plo - rans et
mf Id - cir - co e - go plo - rans, *mp* Id - cir - co e - go plo - rans et
mf Id - cir - co e - go plo - rans, *mp* Id - cir - co e - go plo - rans et
mf Id - cir - co e - go plo - rans, *mp* Id - cir - co e - go plo - rans et

13

mf 3

S1 Id - cir - co e - go plo - rans et

mf 3

S2 Id - cir - co e - go plo - rans et

mf 3

S3 Id - cir - co e - go plo - rans et

mf 3

A1 Id - cir - co e - go plo - rans et

mf 3

A2 Id - cir - co e - go plo - rans et

mf 3

A3 Id - cir - co e - go plo - rans et

mf 3 3 3

T1 o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

mf 3 3 3

T2 o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

mf 3 3 3

T3 o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

mf 3 3 3

B1 o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

mf 3 3 3

B2 o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

mf 3 3 3

B3 o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

17

f marcato

S1
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

S2
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

S3
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

A1
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

A2
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

A3
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

T1
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

T2
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

T3
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

B1
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et

B2
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans, et

B3
o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans, et

Detailed description: This is a page of a musical score for 11 voices, labeled S1 through B3. The score is written in G major (one sharp) and 3/4 time. It features a complex texture with multiple parts. The lyrics are: 'o - cu - lus me - us de - du - cens a - quam. Id - cir - co e - go plo - rans et'. The score includes performance markings such as 'f marcato' and '3' (triplets). The music is arranged in a choir-like fashion with soprano, alto, tenor, and bass parts. The lyrics are printed below each staff, with hyphens indicating syllable placement. The page number '6' is in the top left, and the measure number '17' is at the top left of the first staff.

♩ = 72 **Maestoso**

21

ff *f dolce*

S1 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

S2 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

S3 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

A1 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

A2 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

A3 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

T1 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

T2 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

T3 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

B1 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

B2 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

B3 o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con

Detailed description: This is a page of a musical score for 12 voices, arranged in three parts of four voices each (Soprano, Alto, Tenor, Bass). The score begins at measure 21. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The first measure is in 5/4 time, the second in 4/4, the third in 3/2, and the fourth in 4/4. Each voice part has a treble or bass clef. The lyrics are: 'o-cu-lus me-us de-du-cens a-quam. Qui-a lon-ge fac-tus est a me, con-so-la-tor con'. Performance markings include 'ff' (fortissimo) at the start of the second measure and 'f dolce' (f dolce) at the start of the fourth measure. There are also dynamic hairpins and slurs across the measures.

26

S1
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

S2
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

S3
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

A1
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

A2
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

A3
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

T1
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

T2
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

T3
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

B1
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

B2
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

B3
ver-tens a - ni-mam me - am, con-so - la-tor con - ver-tens a - ni-mam me - am.

mp dolce

31 ♩ = 63 Dolente

S1 *mf* *f* *molto f*
a a a a

S2 *mf* *f* *molto f*
a a a a

S3 *mp* *mf* *f* *molto f*
A a a a a a

A1 *mp* *mf* *f* *molto f*
A a a a a a

A2 *mp* *mf* *f* *molto f*
A a a a a a

A3 *mp* *mf* *f* *molto f*
A a a a a a

T1

T2

T3

B1

B2

B3

38 *p* *rit.*

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1 *mf*
 Fac-ti sunt fi-li-i me-i per-di-ti, quo-ni-am in-va-lu-it i-ni-mi-cus.

B2 *mf*
 Fac-ti sunt fi-li-i me-i per-di-ti, quo-ni-am in-va-lu-it i-ni-mi-cus.

B3 *mf*
 Fac-ti sunt fi-li-i me-i per-di-ti, quo-ni-am in-va-lu-it i-ni-mi-cus.

2. Oculus meus afflictus est

♩ = 72 Mesto

43

The musical score is for a choral setting of '2. Oculus meus afflictus est'. It features ten staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Basses (B1, B2, B3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Mesto' with a quarter note equal to 72 beats per minute. The score begins at measure 43. The vocal parts (S1-S3, A1-A3, T1) have lyrics: 'O-cu-lus me-us ad-flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.' The instrumental parts (T2, T3, B1-B3) provide harmonic support with sustained notes and melodic lines. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A 'Solo' marking is present for the Tenor 1 part. The score includes various musical notations such as rests, triplets, and slurs.

S1
O-cu-lus me-us ad

S2
O-cu-lus me-us ad

S3
O-cu-lus me-us ad

A1
O-cu-lus me-us ad

A2
O-cu-lus me-us ad

A3
O-cu-lus me-us ad

T1
mp Solo
O-cu-lus me-us ad-flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

T2
p T1+T2
U u

T3
p
U u

B1
p
U u

B2
p
U u

B3
p
U u

48

S1
flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

S2
flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

S3
flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

A1
flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

A2
flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

A3
flic-tus est, nec ta-cu-it e-o quod non es-set re-qui-es.

T1

T2

T3

B1
mp
Ia-cu - e-runt in ter-ra fo-ris pu-er et

B2
mp
Ia-cu - e-runt in ter-ra fo-ris pu-er et

B3
mp
Ia-cu - e-runt in ter-ra fo-ris pu-er et

53

S1 *mp* Ia-cu - e - runt in ter - ra fo - ris pu - er et se - nex. *p* O - cu - lus me - us ad - flic - tus est, nec

S2 *mp* Ia-cu - e - runt in ter - ra fo - ris pu - er et se - nex. *p* O - cu - lus me - us ad - flic - tus est, nec

S3 *mp* Ia-cu - e - runt in ter - ra fo - ris pu - er et se - nex. *pp* O - cu - lus me - us ad - flic - tus est, nec

A1 *mp* Ia-cu - e - runt-in ter - ra fo - ris pu - er et se - nex. *pp* O - cu - lus me - us ad - flic - tus est, nec

A2 *mp* Ia-cu - e - runt-in ter - ra fo - ris pu - er et se - nex. *pp* O - cu - lus me - us ad - flic - tus est, nec

A3 *mp* Ia-cu - e - runt-in ter - ra fo - ris pu - er et se - nex. *pp* O - cu - lus me - us ad - flic - tus est, nec

T1

T2

T3

B1 se - nex.

B2 se - nex.

B3 se - nex.

59 *rit.* $\text{♩} = 72$

S1
ta - cu - it e - o quod non es - set re - qui - es.

S2
ta - cu - it e - o quod non es - set re - qui - es.

S3
ta - cu - it e - o quod non es - set re - qui - es.

A1
ta - cu - it e - o quod non es - set re - qui - es.

A2
ta - cu - it e - o quod non es - set re - qui - es.

A3
ta - cu - it e - o quod non es - set re - qui - es.

T1
mp Tutti
O - cu - lus me - us de - prae - da - tus est a - ni - mam

T2
mp
O - cu - lus me - us de - prae - da - tus est a - ni - mam

T3
mp
O - cu - lus me - us de - prae - da - tus est a - ni - mam

B1
mp
O - cu - lus me - us de - prae - da - tus est a - ni - mam

B2
mp
O - cu - lus me - us de - prae - da - tus est a - ni - mam

B3
mp
O - cu - lus me - us de - prae - da - tus est a - ni - mam

68

S1 *mf*
A

S2 *mf*
A

S3 *mf*
A

A1 *ff*
vir-gi-nes in ci - vi - ta - ti-bus Iu - da. Mu-li - e - res in Si - on hu-mi-li - a - ve - runt,

A2 *ff*
vir-gi-nes in ci - vi - ta - ti-bus Iu - da. Mu-li - e - res in Si - on hu-mi-li - a - ve - runt,

A3 *ff*
vir-gi-nes in ci - vi - ta - ti-bus Iu - da. Mu-li - e - res in Si - on hu-mi-li - a - ve - runt,

T1 *mf*
a

T2 *mf*
a

T3 *mf*
a

B1 *mf*
a

B2 *mf*
a

B3 *mf*
a

72 *ff*

S1
a

S2
a

S3
a

A1
vir-gi-nes in ci - vi - ta - ti-bus Iu - da.

A2
vir-gi-nes in ci - vi - ta - ti-bus Iu - da.

A3
vir-gi-nes in ci - vi - ta - ti-bus Iu - da.

T1
a

T2
a

T3
a

B1
a

B2
a

B3
a

77

rit.

S1

S2

S3

A1

A2

A3

T1

mp Solo
 3
 O - cu - lus me - us ad - flic - tus est, nec ta - cu - it e - o quod non es - set re - qui - es.

p T1+T2
 U u

p
 U u

p
 U u

p
 U u

p
 U u

3. Fac me audire mane

81 $\text{♩} = 72$ Amabile

S1

S2 *mp*
 Fac me au-di - re ma - ne mi-se - ri-cor-di-am tu - am, fac me au-di - re ma - ne

S3

A1 *mp*
 Fac me au-di - re ma - ne mi-se - ri-cor-di-am tu - am, fac me au-di - re ma - ne

A2

A3 *mp*
 Fac me au-di - re ma - ne mi-se - ri-cor-di-am tu - am, fac me au-di - re ma - ne

T1

T2 *mp*
 Fac me au-di - re ma - ne mi-se - ri-cor-di-am tu - am, fac me au-di - re ma - ne

T3

B1 *mp*
 Fac me au-di - re ma - ne mi-se - ri-cor-di-am tu - am, fac me au-di - re ma - ne

B2

B3 *mp*
 Fac me au-di - re ma - ne mi-se - ri-cor-di-am tu - am, fac me au-di - re ma - ne

86

mf Solo *mf Tutti*

S1
Fac me au-di - re ma - ne mi-se-ri-cor-di-am tu-am, fac me au-di - re

S2
mi-se-ri-cor-di-am tu - am.

S3
mp Tu - - - - - am, *mf* fac me au-di - re

A1
mi-se-ri-cor-di-am tu - am.

A2
mp Tu - - - - - am, *mf* fac me au-di - re

A3
mi-se-ri-cor-di-am tu - am.

T1
mp Tu - - - - - am, *mf* fac me au-di - re

T2
mi-se-ri-cor-di-am tu - am.

T3
mp Tu - - - - - am, *mf* fac me au-di - re

B1
mi-se-ri-cor-di-am tu - am.

B2
mp Tu - - - - - am, *mf* fac me au-di - re

B3
mi-se-ri-cor-di-am tu - am.

91

The musical score is for 12 voices, arranged in three groups of four. The lyrics are: "ma - ne mi-se-ri-cor-di-am tu - am, quo-ni-am in te con - fi-do, quo-ni-am in te con - fi -". The score includes dynamic markings *mp* and *mf*. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/2, then to 4/4, and back to 3/4. There are triplets in the first two measures of each part.

S1
ma - ne mi-se-ri-cor-di-am tu - am,

S2
mp quo-ni-am in te con - fi-do, *mf* quo-ni-am in te con - fi -

S3
ma - ne mi-se-ri-cor-di-am tu - am,

A1
mp quo-ni-am in te con - fi-do, *mf* quo-ni-am in te con - fi -

A2
ma - ne mi-se-ri-cor-di-am tu - am,

A3
mp quo-ni-am in te con - fi-do, *mf* quo-ni-am in te con - fi -

T1
ma - ne mi-se-ri-cor-di-am tu - am,

T2
mp quo-ni-am in te con - fi-do, *mf* quo-ni-am in te con - fi -

T3
ma - ne mi-se-ri-cor-di-am tu - am,

B1
mp quo-ni-am in te con - fi-do, *mf* quo-ni-am in te con - fi -

B2
ma - ne mi-se-ri-cor-di-am tu - am,

B3
mp quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi -

97

S1 *mp* quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi - do.

S2 do, *mf* Fac me au-di - re ma - ne

S3 *mp* quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi - do.

A1 do, *mf* Fac me au-di - re ma - ne

A2 *mp* quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi - do,

A3 do, *mf* Fac me au-di - re ma - ne

T1 *mp* quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi - do.

T2 do. *mf* Fac me au-di - re ma - ne

T3 *mp* quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi - do,

B1 do, *mf* quo-ni-am in te con - fi - do, *mf* Fac me au-di - re ma - ne

B2 *mp* quo-ni-am in te con - fi - do, *mf* quo-ni-am in te con - fi - do,

B3 do, *mf* Fac me au-di - re ma - ne

Detailed description: This is a musical score for 12 voices, arranged in three parts of four voices each (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. It begins at measure 97. The lyrics are: 'quo-ni-am in te con - fi - do, quo-ni-am in te con - fi - do. do, Fac me au-di - re ma - ne'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

103

The musical score consists of 10 measures across 12 staves. The lyrics are: "fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am." The score includes various musical notations such as treble and bass clefs, time signatures (3/2, 4/4, 3/4, 2/4), dynamics (f), and articulation (trills, slurs). The lyrics are distributed across the staves as follows:

- S1: fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- S2: mi-se-ri-cor-di-am tu - am, fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- S3: fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- A1: mi-se-ri-cor-di-am tu - am, fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- A2: fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- A3: mi-se-ri-cor-di-am tu - am, fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- T1: fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- T2: mi-se-ri-cor-di-am tu - am, fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- T3: fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- B1: mi-se-ri-cor-di-am tu - am, fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- B2: fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.
- B3: mi-se-ri-cor-di-am tu - am, fac me au-di - re ma - ne mi-se-ri-cor-di-am tu - am.

108

S1 *p* *mf* 3 3
 in qua am - bu - lo, quo-ni-am ad te le-va - vi a - ni-mam me -

S2

S3 *pp* *mf* 3 3
 vi-am in qua am - bu - lo, quo-ni-am ad te le-va - vi a - ni-mam me -

A1

A2 *pp* *mf* 3 3
 no-tam fac mi - hi vi-am in qua am - bu - lo, quo-ni-am ad te le-va - vi a - ni-mam me -

A3

T1 *pp* *mf* 3 3
 no-tam fac mi - hi vi-am in qua am - bu - lo, quo-ni-am ad te le-va - vi a - ni-mam me -

T2

T3 *pp* *mf* 3 3
 vi-am in qua am - bu - lo, quo-ni-am ad te le-va - vi a - ni-mam me -

B1

B2 *p* *mf* 3 3
 in qua am - bu - lo, quo-ni-am ad te le-va - vi a - ni-mam me -

B3

114

am.

p *mf* S1+S2

in qua am - bu - lo, quo-ni-am ad te le - va - vi

am.

mf

quo-ni-am ad te le - va - vi

pp *mf*

vi - am in qua am - bu - lo, quo-ni-am ad te le - va - vi

mf

am.

quo-ni-am ad te le - va - vi

pp *mf*

no - tam fac mi - hi vi - am in qua am - bu - lo, quo-ni-am ad te le - va - vi

mf

am.

quo-ni-am ad te le - va - vi

pp *mf*

no - tam fac mi - hi vi - am in qua am - bu - lo, quo-ni-am ad te le - va - vi

mf

am.

quo-ni-am ad te le - va - vi

pp *mf*

vi - am in qua am - bu - lo, quo-ni-am ad te le - va - vi

mf

am.

quo-ni-am ad te le - va - vi

p *mf*

in qua am - bu - lo, quo-ni-am ad te le - va - vi

119 *mf Solo* *mp*

S1
Fac me au-di - re ma - ne mi - se - ri - cor - di - am tu - am.

S2
f a - ni - mam me - am.

S3
f a - ni - mam me - am. *p*

A1
f a - ni - mam me - am.

A2
f a - ni - mam me - am. *p*

A3
f a - ni - mam me - am.

T1
f a - ni - mam me - am. *p*

T2
f a - ni - mam me - am.

T3
f a - ni - mam me - am. *p*

B1
f a - ni - mam me - am.

B2
f a - ni - mam me - am. *p*

B3
f a - ni - mam me - am.