

Sneeuw

Strijktrio

Natalie Goossens

Sneeuw

Strijktrio

Het strijktrio *Sneeuw* is geïnspireerd door de literaire strip *Een deken van sneeuw* (Blankets) van Craig Thompson. *Een deken van sneeuw* is het verhaal over een eerste liefde.

I. *En de gevallen sneeuw die de vallende sneeuw verwelkomt met een gefluisterd 'SSST'.*

Het eerste deel gaat over breekbaarheid, over kwetsbaarheid en de nood aan geborgenheid.

II. *Het was een stralend witte dag. Hemel en aarde vielen samen, bomen staken hun kale takken uit, sneeuwhoppen veranderden van vorm ... schoven opzij om 'n plukje van een struik bloot te leggen.*

Het tweede deel is extravert en geeft het zalige, rustgevende gevoel weer van een wandeling door de sneeuw.

III. *Wat is het toch heerlijk om tekens op een wit vlak achter te laten. Om je bewegingen vast te leggen ... hoe tijdelijk dan ook.*

Het derde deel stelt het tijdelijke tegenover de eeuwigheid, geluiden tegenover de stilte. Ook als componist laat je tekens achter op een wit vlak, en leg je zo de bewegingen van de muzikanten vast.

Sneeuw

I

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I

$\text{♩} = 44$

Violin

pizz. *mf poco*

arco *mp legato poco-wib.*

mf

Viola

sul tasto

ppp non vib.

pizz.

pp

mp

p

mf

p

Violoncello

ppp sul G non vib.

pp

sul D

ppp

mf

p

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[illegible]

II

$\text{♩} = 48$

poco accel.

mp legato poco vib. flautando

mp

f non leg.

ord.

ppp non vib.

pp

mf non leg. non vib.

ord.

p

pp

mf non leg. non vib.

sul pont.

pp

p

mp

$\text{♩} = 60$

molto rit.

$\text{♩} = 60$

leg.

p sub.

mp non leg.

ord.

mf

pp

poco vib.

ppp

sul tasto

pp

poco vib.

ppp

sul tasto

pp

poco vib.

ppp

f

p sub.

mp non leg.

ord.

mf

[illegible]

III

8 ♩ = 44

Musical score for measures 8-11. The piano staff (top) features a triplet of eighth notes (Bb, A, G) in measures 8, 9, and 10, followed by a triplet of eighth notes (F, E, D) in measure 11. The bass staff (bottom) features a triplet of eighth notes (Bb, A, G) in measures 8, 9, and 10, followed by a triplet of eighth notes (F, E, D) in measure 11. Dynamic markings include *pp leg.* and *pp*.

Musical score for measures 12-15. The piano staff (top) features a triplet of eighth notes (Bb, A, G) in measure 12, a quintuplet of eighth notes (F, E, D, C, Bb) in measure 13, and a triplet of eighth notes (Bb, A, G) in measure 14. The bass staff (bottom) features a triplet of eighth notes (Bb, A, G) in measure 12, a quintuplet of eighth notes (F, E, D, C, Bb) in measure 13, and a sextuplet of eighth notes (Bb, A, G, F, E, D) in measure 14. Dynamic markings include *mp*, *mf*, *f*, and *pp*.

8 *arco* *mp leg. poco vib.* *mf* *mp*

arco *mp leg. poco vib.* *mf* *mp*

Measures 8-11: This system contains four staves. The top staff is for a string section, marked *arco* and *mp leg. poco vib.*, with a triplet of eighth notes in measures 8 and 9, and a triplet of sixteenth notes in measures 10 and 11. The second staff is for a woodwind section, marked *mp leg. poco vib.*, with a single note in measures 8 and 9, and a triplet of eighth notes in measures 10 and 11. The third and fourth staves are empty.

12 *col legno battuto* *mf* *f* *arco flautando* *pp leg. dolce* *arco flautando* *pp leg. dolce* *arco flautando* *pp leg. dolce*

col legno battuto *mf* *f* *arco flautando* *pp leg. dolce* *arco flautando* *pp leg. dolce* *arco flautando* *pp leg. dolce*

Measures 12-15: This system contains four staves. The top staff is for a woodwind section, marked *col legno battuto* and *mf*, with a triplet of eighth notes in measures 12 and 13, and a triplet of sixteenth notes in measures 14 and 15. The second staff is for a string section, marked *col legno battuto* and *mf*, with a triplet of eighth notes in measures 12 and 13, and a triplet of sixteenth notes in measures 14 and 15. The third and fourth staves are for a string section, marked *arco flautando* and *pp leg. dolce*, with a triplet of eighth notes in measures 12 and 13, and a triplet of sixteenth notes in measures 14 and 15.

16

Three staves of musical notation, measures 16-18. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 16 features a triplet of eighth notes in the top staff, a triplet of eighth notes in the middle staff, and a single eighth note in the bottom staff. Measure 17 features a triplet of eighth notes in the top staff, a triplet of eighth notes in the middle staff, and a single eighth note in the bottom staff. Measure 18 features a triplet of eighth notes in the top staff, a triplet of eighth notes in the middle staff, and a single eighth note in the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (*ppp*).

Sneeuw I

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♩ = 44

pizz.
mf poco
arco
mp legato poco vib. *mf*

4
mp *mf* *p* *mf* *p* 5 6 *pp*

7
pizz. *mp* 5 6 3 *arco* *mp leg. poco vib.* *mf* *pp*

10
mf leg. *mp* *pp non vib.* *mp* *mf poco vib.* *ppp*

14
leggiero *mp non vib.* 3 5 *ppp* *p* *flautando* *p poco vib.*

17
pp *pp* *ppp* *pp* *ppp*

II

$\text{♩} = 48$

mp legato poco vib. *mf* *mp* *poco accel.* *f non leg.*

5 $\text{♩} = 60$ *molto rit.* $\text{♩} = 60$

leg. p sub. *p* *mp* *mp non leg.* *mf*

9 *molto rit.* $\text{♩} = 48$ *molto rit.*

f *mp sub.* *mp* *p*

12 $\text{♩} = 60$ *molto rit.* $\text{♩} = 44$

mf *f* *molto* *ppp* *sul pont.* *mp* *pp*

16 *flautando* $\text{♩} = 48$ *molto rit.*

mp leg. non vib. *p* *p* *pp* *ppp*

Violin I score, measures 4 to 16. The tempo is marked $\text{♩} = 44$. The key signature has one flat (B-flat). The time signature is 4/4, which changes to 3/4 at the end of measure 16. The score includes various articulations and dynamics: *ord. pizz.* (ordered pizzicato), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *arco* (arco), *mp leg. poco vib.* (mezzo-piano, legato, poco vibrato), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *col legno battuto* (col legno battuto), *arco flautando* (arco flautando), *f* (forte), *pp leg. dolce* (pianissimo, legato, dolce), and *ppp* (pianississimo). The score features several triplets and a quintuplet.

Sneeuw

I

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$\text{♩} = 44$
sul tasto
ppp non vib. *pp* *pp* *ppp* *mp* *p* *pizz.* *5*

4 *mf* *6* *3* *p* *arco* *sul pont.* *mf* *mp*

7 *ord. pizz.* *pp* *mp* *5* *3* *arco* *mp leg.* *poco vib.* *mf* *pp*

10 *mf leg.* *3* *3* *3* *pp* *mp* *mf* *ppp*

14 *leggiere* *mp* *mp non vib.* *5* *5* *ppp* *sul tasto* *p*

16 *p sul G* *ppp* *col legno* *pp* *ppp*

II

$\text{♩} = 48$ *flautando* *poco accel.* *ord.*

5 $\text{♩} = 60$ *molto rit.* *sul tasto* $\text{♩} = 60$ *ord.*

9 *molto rit.* $\text{♩} = 48$ *molto rit.* $\text{♩} = 60$ *molto rit.*

13 $\text{♩} = 44$ *sul pont.*

16 *flautando* $\text{♩} = 48$ *molto rit.*

ppp non vib. *pp* *p* *pp* *ppp mf non leg. non vib.*

f *p sub.* *pp* *pp poco vib.* *ppp* *mf non leg.*

f *mp* *p* *mf* *f* *molto vib.*

molto *ppp* *mp* *pp*

mp leg. non vib. *p* *p* *pp* *ppp*

III

$\text{♩} = 44$
sul tasto 3 3 3 3 3
pp leg. *mp*

4 *ord. pizz.* 3 3 5 3
pp *mp* *mf* *f*

8 *arco* *col legno battuto*
mp leg. poco vib. *mf* *mp* *mf*

13 5 6 *arco flautando* 3 3
f *pp leg. dolce*

16 3 3 3 2
ppp

Sneeuw

I

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$\text{♩} = 44$
sul tasto V

ppp sul G non vib. pp *sul D* ppp pizz. p mf

4 p mp p p *sul tasto arco*

7 *ord. pizz.* pp mp mf *arco* mp poco vib. pp

10 mf mp pp mp mf ppp mp

14 mp poco vib. p ppp p *sul tasto*

17 ppp pp ppp *col legno*

II

$\text{♩} = 48$ *sul pont.* **poco accel.** *ord.*

pp *p* *mp* *p* *pp* *mf non leg. non vib.*

5 $\text{♩} = 60$ **molto rit.** *sul tasto* $\text{♩} = 60$ *ord.*

f *p sub.* *pp* *pp poco vib.* *ppp* *mp non leg.*

9 **molto rit.** $\text{♩} = 48$ **molto rit.**

f *leg.* *mp sub.* *mf molto vib.*

12 $\text{♩} = 60$ **molto rit.** $\text{♩} = 44$ *cantabile*

f *f molto* *mp* *ppp* *pp leg. poco vib. al fine*

14 *mp* *pp* *mp* *p*

17 $\text{♩} = 48$ **molto rit.**

mp *mf* *mp* *pp*

III

♩ = 44

sul tasto6 *ord. pizz.*12 *col legno battuto*15 *arco flautando*